

➤ CANTIERI DI PISA AKHIR 42S

THE RETURN

WITH THE ACQUISITION BY MONDOMARINE,
CANTIERI DI PISA IS BACK TO “WRITE”
THE HISTORY OF ITALIAN BOATBUILDING
WITH TWO PROJECTS BY LUCA DIN

by Tommasino Gazo





hymn to the purity of lines, and a celebration of formal elegance: the Akhir 42S, the latest creation by Cantieri di Pisa, stands out as an icon of absolute Italian style thanks to the external design by Luca Dini. As the same name explains, this boat is the updated revival of a motor yacht that made the history of the Tuscan shipyard, especially between the late 1980s and early 1990s, when the Akhir was the prestigious flagship for the company internationally.

The new version has retained the tinted windows that they were one of the hallmarks of the original. And references to the past are also to be found in the aggressive shape of the deck-house towards the bow which, now as then, is reminiscent of a dangerous shark's snout. Another feature is the rollbar, which at the time was a highly original addition to a yacht, and now characterises the lines aft of the fly bridge. But apart from the well-established elegance and balanced forms, there is not much in the way of similarity with the "creature" of more than two decades ago. The layout, in fact, has been updated to meet the tastes and needs of our time. So much so that, while proposing an interior layout designed by Luca Dini, the yard also offers the possibility of "made to measure for the owner" interiors.

In the yard's version, the master suite is located forward on the main deck so as to offer a great view of the sea, while the galley is amidships on the lower deck. The sky lounge on the upper deck has been revised by assuring a greater privacy for the owner's private area, with inclusion of a small full-length saloon.

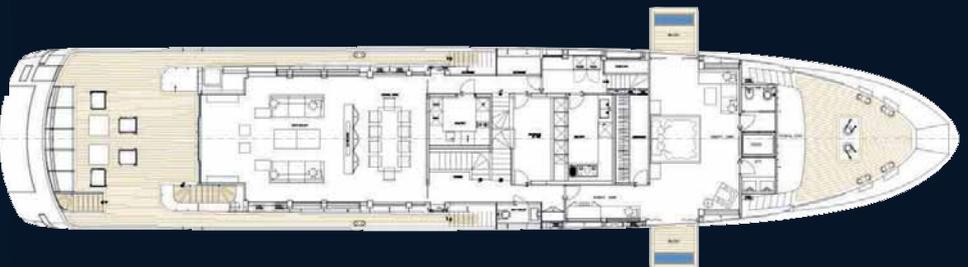
Performance also conforms to today's nautical requirements and is, of course, superior to that of the model that founded the range. This is in part thanks to the material used for the construction: lightweight aluminum and a semi-displacement hull offering a top speed of 23 knots and a cruising speed of 21 knots, assuring the intrinsic pleasure of going to sea in this mega yacht. The range at 12 knots is of no less than 2000 miles, which makes the Akhir 42S a vessel ready for long voyages.

SPECIFICATIONS

Length o.a. m 42 - beam m 7.90 - draft m 1.90
aluminium hull and superstructure - naval architecture by Mondomarine, external design by Luca Dini Design - fuel lt 35,000 - water lt 5,000 - engines 2 Mtu 16V 2000 M94 offering 1,939 kW at 2,450 rpm - top speed 23 knots cruising speed 21 knots - builder Cantieri di Pisa, Pisa, Italy, tel. 00377 97772080, www.cantieridipisa.com



Clean lines and an extraordinary formal rigour characterise the entire interior décor. The swim platform is large and appealing and free of "clutter" given that the tender is launched via a garage on the side, adopting a highly original solution. The cockpit is compact while the beach area on the upper deck gives a positive edge to the quality of life on board. In the forward area too, the spaces available to guests are of a generous size.



➤ CANTIERI DI PISA KITALPHA 22



leap into the past. To 1965, when the first Kitalpha launched from the yards of Cantieri di Pisa enjoyed a great success. But it is a step back in terms of the elegance of the forms but one forward in the technological sector. The Kitalpha 22 of the reborn Cantieri di Pisa has everything it takes to be a prestigious calling card for the Tuscan yard and to confirm once again the undeniable charm of the retro forms and refinement of Italian manufacturing. The presence of Luca Dini, moreover, is a guarantee of good taste

and formal rigour: as evidenced by the balanced and clean lines of a motoryacht which, even with the backward-looking aesthetics, never degenerates into complacency. Indeed, this is a hull that recovers that subtle elegance inherent to the times of a boatbuilding that was still tied to the use of wood, without exaggeration, however, which can sometimes border bad taste; it is instead the reinterpretation of a timeless hull.

The Kitalpha is a modern hull built with the most advanced techniques, but with the desire to give and to renew the pleasure of sailing with the slow



rhythms of yore and with a displacement hull, leaving speed to those who are in too much of a hurry.

It can be made of steel or aluminum and, depending on the material used, is proposed in two different types of layout, with both maintaining four cabins, a main deck on two levels and a crew cabin.

The steel construction provides an after cockpit with the tender, the lower deck usable as a beach area, a gym or spa, while the folding tailgate creates a genuine water beach. The indoor area is closed by sliding glass doors, which on top of offering lots of light and a picturesque seascape, also allow for air-conditioning.

In the aluminum craft, instead, the tender, itself created in tune with the stylistic elements of the yacht, is located aft on the lower deck, which is in this case transformed into a real garage: the cockpit on the upper deck remains uncluttered and can be furnished according to the owner's tastes.

The straight vertical bow harks back to characteristic themes of the 1960s. The predominance of wood is evident in the interior. Even the colours, all played on muted tones, accentuate the elegance of the interiors and the pleasure of life on board. The outdoor areas, also with lots of wood, are based on comfort and life in the open air, with a great beach area and a spacious beach.

SPECIFICATIONS

Length o.a. m 22 - beam m 6.50 - draft m 1.60
 top speed 14 knots - cruising speed 13 knots
 range at 10 knots 10,000 miles - fuel lt 15,000
 water lt 3,000 - engines 2 Volvo Penta D16MH
 offering 551 hp at 1,800 rpm - hull and
 superstructure in steel or aluminium
 external and internal design by Luca Dini Design
 builder Cantieri di Pisa, Pisa, Italy,
 tel. 00377 97772080, www.cantieridipisa.com

